



A **Stan.** ORIGINAL SERIES

SCRUBLANDS

SILVER

For more information, contact stan.publicity@stan.com.au

Cast

LUKE ARNOLD and **BELLA HEATHCOTE**

with **LUKE CARROLL, DEBRA LAWRENCE, DAVID ROBERTS, TASMA WALTON, HAMISH MICHAEL, CAROLINE BRAZIER, LUKE PEGLER, RADEK JONAK, TOBY TRUSTLOVE, JOEL JACKSON, SARAH ROBERTS** and **DAMIAN DE MONTEMAS**

Director

BEN YOUNG

Producers

MARTHA COLEMAN, IAN COLLIE, ROB GIBSON and **FELICITY PACKARD**

Executive Producers

ANDY RYAN, MICHAEL HEALY, CAILAH SCOBIE and **ALICIA BROWN**

Writer

FELICITY PACKARD (Ep 1, 4), FIONA KELLY (Ep 2) and **JOCK SERONG (Ep 3)**

Based on the novel **SILVER** by
CHRIS HAMMER





SERIES LOGLINE

Upon returning to his coastal hometown, journalist Martin Scarsden embarks on a quest to clear his partner Mandy's name in the wake of his childhood friend's murder, unravelling dark secrets that threaten to shatter their new life together.

SHORT SYNOPSIS

Martin Scarden has returned to his coastal hometown, Port Silver, to set up a new life with partner Mandy Bond. When he arrives to find his childhood friend Jasper brutally murdered and Mandy the prime suspect, Martin makes it his duty to find the real murderer and absolve Mandy. In the process, he confronts hidden truths about Port Silver and himself



LONG SYNOPSIS

Journalist Martin Scarden vowed never to return to his coastal hometown of Port Silver and the traumatic memories he left there. But now, with his new partner Mandy Bond, and her 18-month-old son Liam, his choices are not just his own. Not if he wants a shot at this - life, love, family.

It's been over a year since Martin uncovered the truth about the tragic events at Riversend, and like Martin, Mandy has her own healing to do. She needs to move on and remember who she was before her life changed irrevocably. Mandy has discovered a humble wellness retreat at a place called Hummingbird Beach. And, as fate would have it, it's only 20kms up the road from Martin's hometown, Port Silver. Mandy arrives and instantly finds the healing she was hoping for. Hummingbird Beach Retreat takes her breath away and in nearby Port Silver's peaceful vibe, she feels free from the shadows of her past.

Arriving in Port Silver a few weeks after Mandy, Martin finds his childhood friend, Jasper Speight brutally murdered and Mandy is the chief suspect. The police have no other suspects and Mandy is inexplicably unable to remember what happened; Martin goes searching for the killer and finds his past waiting for him.

Martin and Mandy dig deeper, raising questions about a mystery from five years ago - the disappearance of one of Port Silver's best known business owners and would-be property developers, Amory Ashton. With an instinct the events are linked, Martin looks for the truth behind Ashton's disappearance, hoping to exonerate Mandy. The deeper he looks; the shakier Port Silver's peaceful façade becomes.

Martin pursues dead end after dead end while Mandy staunchly maintains she couldn't possibly be responsible for Jasper's murder. Yet, at every turn, new evidence appears that makes it harder to prove her innocence. Then a horrendous new crime at Hummingbird Beach Retreat starts to reveal the truth.

There's been a poisoning at the retreat and seven people are dead, with no clear answers. The media descends on a story that has it all: money, sex, extortion, celebrity, drugs, and murder - and among those fighting for their lives in hospital is the main suspect in the Jasper Speight murder, Riversend's infamous Mandy Bond. It seems Mandy can't escape her past after all.

The story draws the attention of the whole country, and Martin's past also refuses to stay buried. But it's not just his career Martin is protecting this time. Using his investigative journalism skills and knowledge of the media, he's in a race against time to save Mandy, draw out the real murderer and discover the truth about Port Silver's murky past, as well as his own.

EPISODE ONE

ONE LINER

Returning to his hometown after a long absence, Martin Scarsden's hope for a peaceful holiday with new partner Mandy Bond takes a U-Turn when his childhood friend Jasper Speight is found dead and the only witness and suspect is Mandy.

ONE PARAGRAPH

At the tail end of his book tour about his latest true crime case in Riversend, international crime journalist Martin Scarsden finds himself reluctantly drawn back to his hometown, Port Silver, for a much-needed holiday with his partner Mandy Bond, who is waiting for him to join her. En route, he's surprised by a phone call from childhood friend Jasper Speight who wants to see him urgently, but when Martin arrives at Jasper's house soon after, he finds Jasper dead, fatally stabbed, and Mandy by his side, covered in blood, with no memory of what happened and a knife in her hand. Detective Scotty Waalij, the third member of Martin's estranged childhood trio, starts leading an investigation but with no other leads Scotty's suspicion remains on Mandy. Martin sets out to retrace Mandy and Jasper's last night at nearby Hummingbird Beach Retreat, while struggling with hidden questions about Mandy's relationship with his old friend, and how she came to be the only suspect in his murder.

ONE PARAGRAPH

At the tail end of his book tour about his latest true crime case in Riversend, international crime journalist Martin Scarsden finds himself reluctantly drawn back to his hometown, Port Silver, for a much-needed holiday with his partner, Mandy Bond, who is waiting for him to join her. En route, he receives a surprising phone call from childhood friend Jasper Speight, who urgently wants to see him. However, when Martin arrives at Jasper's house soon after, he

finds Jasper dead, fatally stabbed, with Mandy by his side, covered in blood, holding a knife, and with no memory of what happened.

Detective Scotty Waalij, the third member of Martin's estranged childhood trio, starts leading the investigation. With no other leads, Scotty's suspicion remains on Mandy. Martin, convinced of Mandy's innocence, sets out to retrace Mandy and Jasper's last night at the nearby Hummingbird Beach Retreat, while grappling with hidden questions about Mandy's relationship with his old friend and how she came to be the only suspect in his murder.

The search for answers leads Martin to Hummingbird Beach Retreat, where he meets the wellness teacher, Dev Hannan; the owner and Jasper's aunt, Jennifer "Jay Jay" Hayes; and lifestyle influencer, Garth McGrath. Martin learns that several developers, including Tyson St Clair, Port Silver's nouveau riche tycoon and Jasper's real estate agent mother, Denise Speight, have been trying to buy Hummingbird Beach. Tyson also owns the backpackers where Martin dropped off Toria and Royce, two young hitchhiker travellers he had given a lift to. They've come to Port Silver seeking casual rural work to extend their visas.

As Martin digs deeper, he becomes convinced there are hidden secrets in Port Silver. Everywhere he turns, he is confronted with unwelcome memories. Encounters with his Uncle Vern and cousin Levi bring the past into sharp focus. Mandy, who knows nothing about Martin's family, begins to wonder what he's hiding.

Scotty discovers CCTV footage of Mandy and Jasper arguing the night before his death, which puts Mandy back in the frame for his murder. Mandy, still unable to remember what happened, braces for the impending media attention. Martin realises that the only way to help is to uncover who would want to murder Jasper Speight and why.



EPISODE TWO

ONE LINER

As MARTIN continues to explore the events surrounding Jasper's murder, he and Mandy deal with the information that someone at Hummingbird Beach Retreat, possibly Jasper, spiked her drink and drugged her. When long ignored family members confront Martin about an old betrayal, exposing secrets from his past, Mandy begins to question both Martin and their relationship.

ONE PARAGRAPH

Mandy is called into the station a second time for questioning with the discovery of CCTV footage of her arguing with Jasper the night before he was murdered. Detective Scotty Waalij wonders if Mandy was having an affair with Jasper, got into a dispute, and killed him, all of which she denies although she has no memory. A toxicology report reveals that she was drugged with Rohypnol, the date rape drug, leading to more questions. The arrival of Martin's nemesis, journalist Doug Monkton, raises the stakes but through him Martin learns missing Port Silver businessman Amory Ashton was trying to buy and develop Hummingbird Beach at the time of his death. With tension between Martin and Mandy becoming harder to ignore, Mandy visits Martin's aunt Josie and learns that as a teenager Martin wrote a scathing article about Port Silver which was picked up by mainstream press and led to Martin's estrangement from his only remaining blood relative, his uncle Vern. Mandy confronts Martin about why he has kept so much of his life secret from her, but the moment is interrupted when police arrive revealing they've found the knife that killed Jasper and a witness who claims they saw Mandy dispose of it. As Mandy is arrested for murder by Scotty her worst nightmare plays out: Doug's news crew captures it all and she is once again thrust into the media spotlight.

ONE PARAGRAPH

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was drugged with Rohypnol, the date rape drug, leading to more questions. Martin's colleague Beth calls Martin to warn him his nemesis, journalist Doug Monkton is coming to Port Silver. Doug's arrival raises the stakes but through him Martin learns missing Port Silver businessman Amory Ashton was trying to buy and develop Hummingbird Beach at the time of his death.

Jay Jay wants to throw a memorial at Hummingbird for her nephew Jasper, but Denise isn't ready to grieve for her son just yet. Port Silver continues to trigger memories for Martin - of his father and his family - but he continues to fight them. Martin's aunt, Josie invites Martin and Mandy over, but Martin instead goes looking for answers about Jasper's death. Mandy attempts her own investigation at Hummingbird and finds more questions than answers. Martin discovers local drug dealer and Breakwater Manager, Harry Drake at the Breakwater Hostel. Harry knows Martin through his infamous article which decimated his father's business years ago and he's not happy Martin is snooping around. Through backpackers Roisin and Zoe, Martin learns how Jasper protected them from Garth McGrath, who had sinister intentions for the pair.

Martin spots a bloodied Royce with Toria; Toria spins a story about a bike accident, but Martin isn't convinced; they're caught up in something bigger. Mandy is approached by Denise also desperate for answers, but Mandy still doesn't remember anything from the night of Jasper's murder. At Hummingbird, Martin discovers Garth was the one who drugged Mandy, but did he kill Jasper? With tension between Martin and Mandy becoming harder to ignore Mandy visits Josie and learns that as a teenager Martin wrote a scathing article about Port Silver which was picked up by mainstream press and led to Martin's estrangement from his only remaining blood relative, his uncle Vern.

Mandy confronts Martin about why he has kept so much of his life secret from her; determined to try harder, Martin promises he'll visit Vern eventually. Their moment is interrupted when police arrive, revealing they've found the knife that killed Jasper and a witness who claims they saw Mandy dispose of it. As Mandy is arrested for murder by Scotty her worst nightmare plays out: Doug's news crew captures it all and she is once again thrust into the media spotlight.

EPISODE THREE

ONE LINER

When a witness claims to have seen Mandy dispose of the knife that killed Jasper, Mandy faces murder charges. Martin continues to hunt for the true culprit, uncovering more darkness in Port Silver, but no murderer. Jasper's mother Densie holds a vigil for Jasper at Hummingbird Beach which ends in a mass poisoning, with Mandy one of the victims.

ONE PARAGRAPH

Under mounting police pressure and media scrutiny, Mandy is accused of Jasper's murder, frustrating Martin and stirring up self-doubt. With all his leads becoming red herrings Martin confides in Vern and Josie but still avoids reconciling his past. His questioning turns a corner when he discovers an extortion plot involving Jasper's boss Tyson and, when he learns Tyson has his own grandiose plans to buy and develop Hummingbird Beach, Martin wonders if Tyson is involved in Jasper's murder. Martin finds an alibi witness for Mandy but she is released from custody into a media frenzy, all focussed on "the Black Widow of Riversend." Meanwhile, Jasper's mother Densie and aunt Jay Jay arrange a memorial service at Hummingbird Beach Retreat but tragedy strikes when dozens of people are poisoned, including Mandy. As Martin waits desperately for Mandy to recover, Doug reveals to Martin that missing Amory Ashton was in partnership with someone connected to Hummingbird Beach, convincing Martin that there is a link between Hummingbird Beach, Ashton and Jasper's deaths and the poisonings.

ONE PARAGRAPH

Under mounting police pressure and media scrutiny, Mandy is accused of Jasper's murder, frustrating Martin and stirring up self-doubt. While police are close to laying charges, Nick isn't ready to plead guilty yet. With the time running out and Doug broadcasting Mandy's face across the TV, Martin is desperate to find Jasper's real murderer. Beth

arrives in town conducting her own investigation and learns Martin hasn't been truthful with her. With Martin's leads hitting dead ends, at a loss at how to help Mandy, Martin confides in Vern and Josie, but still avoids reconciling his past. Martin seeks an alibi for Mandy from Toria and Royce, but their fear of a revoked visa makes them uncooperative.

After a tip off from Zoe and Roisin, Martin's investigation turns a corner when he discovers an extortion plot involving Jasper's boss Tyson and when he learns Tyson has his own grandiose plans to buy and develop Hummingbird Beach, Martin wonders if Tyson is involved in Jasper's murder. Martin encounters Royce trying to leave town; Royce reveals that he and Toria were trying to extort money from Tyson over a sex-for-visa scam. Toria tries to blackmail Tyson, but Tyson turns the tables: his wife Audrey knows of his peccadilloes. Defeated, Royce and Toria reluctantly provide their statements to the police, becoming alibi witnesses for Mandy. But Mandy's relief is short-lived: she is released from custody into a media frenzy, all focussed on "the Black Widow of Riversend." Celebration on hold and under Nick's warning, Martin treads carefully when investigating Tyson further.

Jay Jay and Denise arrange a memorial service at Hummingbird Beach Retreat. In an attempt to make amends, Denise invites Mandy to Jasper's memorial, where Dev passes a ceremonial bowl around and everyone drinks from it. Josie calls Martin, there's been a mass poisoning at Hummingbird Beach and he races there as Beth witnesses the horrific event unfold. Some attendees are dead, others dying. Martin arrives as Denise is helped by paramedics and he finds Mandy passed out on the beach - she's rushed to hospital. As Martin waits desperately for Mandy to recover, Doug reveals to Martin that missing Amory Ashton was in partnership with someone connected to Hummingbird Beach, convincing Martin that there is a link between Hummingbird Beach, Ashton and Jasper's deaths and the poisonings.



EPISODE FOUR

ONE LINER

In the wake of the mass poisoning at Hummingbird Beach Retreat with Mandy in a critical condition, Martin reflects on his past actions and reconciles with Uncle Vern. With Vern's encouragement Martin's instincts are restored and he follows a lead that ultimately proves Mandy's innocence and uncovers the Jasper's killer.

ONE PARAGRAPH

The mass poisoning at Hummingbird Beach has killed seven people including Jay Jay's partner Dev. Jay Jay is devastated by the loss and tragedy and announces to Martin her intention to sell her share of Hummingbird to her sister Denise, Jasper's mother. With Mandy still unconscious, Martin reflects on his past actions and apologises to Vern, helping him bury the past and reigniting his resolve to follow his instincts. Martin's investigation into Amory Ashton's partnership points to a pattern of development proposals of Hummingbird Beach, each leading to tragedy. Tests confirm the Hummingbird victims had ketamine and fentanyl in their systems, leading Martin to suspect local drug dealer (and Tyson St Clair's gopher) Harry Drake, who has conveniently vanished. Determined to clear Mandy's name, Martin and Scotty trace Jasper's last movements to a fishing shack where they find evidence linking Jasper to Amory's murder five years earlier. Martin and Scotty work together to smoke out the killer by using the media to plant a fake news story. Mandy risks her life to meet with the alleged killer under the guise of extortion but nearly becomes the killer's latest victim, interrupted just in time by Martin. Martin and Mandy finally reconcile with the past, opening up the possibility of a future together in Silver.

ONE PARAGRAPH

Prior to Jasper's death, at Hummingbird Beach Retreat Dev leads a secret guided hallucinogen

session with Jasper. Jasper has a revelation; he desperately needs to talk to his estranged friend Martin.

The mass poisoning at Hummingbird Beach dominates news, with Dev and Roisin among the confirmed dead. A devastated Jay Jay tells Martin: Dev didn't do this and reluctantly, she'll have to sell her share of Hummingbird to her sister Denise. After a shared moment with Josie and with Mandy still unconscious, Martin reflects on his past actions and apologises to Vern, helping him bury the past and reigniting his resolve to follow his instincts.

Martin interrogates Tyson about Amory Ashton, discovering who he was in partnership with. Tyson tells Martin, their investors have pulled out of the deal due to bad publicity over the poisonings. Nick calls Martin and confirms the Hummingbird victims had ketamine and fentanyl in their systems, leading Martin to suspect local drug dealer (and Denise's godson) Harry Drake. Piecing together what he knows, Martin goes to Harry, who is conveniently nowhere to be found. Mandy and Martin reconcile and reaffirm their bond, while discovering a puzzling revelation regarding Denise. She didn't drink from the ceremonial bowl the night of the poisonings.

Determined to clear Mandy's name, Martin and Scotty trace Jasper's last movements to a fishing shack, their teenage haunt, where they find evidence linking Jasper to Amory's murder five years earlier.

This alone isn't enough to prove the killer's involvement in any of the deaths. Martin and Scotty work together to smoke out the killer by using the media and Beth to release a carefully targeted news story. But they're going to need Mandy's help. Mandy will do anything to clear her name to get the clean start at life she desperately needs, so she risks her life to meet with the alleged killer under the guise of extortion but nearly becomes their latest victim, interrupted just in time by Martin. Martin and Mandy finally reconcile with the past, opening up the possibility of a future together in Silver.



FROM BOOK TO SCRIPT TO SCREEN (AGAIN)

The sequel to Chris Hammer's acclaimed debut novel *Scrublands*, *Silver* was published in 2019 and was shortlisted for Best General Fiction at the Australian Book Industry Awards. This gripping thriller follows in the footsteps of its predecessor, making it a natural fit for the screen.

In adapting the intricate narrative into four-hours of screen time, producer and writer Felicity Packard faced the challenge of honing in on the most compelling elements. "The key was to find fresh perspectives while remaining true to the essence of the book, without losing the unique qualities that make it television-worthy," Packard explains.

"We made strategic choices about which characters and incidents to include, focusing on those that best served the story we wanted to tell," she continues. The adaptation picks up a year after the events of *Scrublands*, with Martin and Mandy navigating their lives as Martin concludes a book tour and returns to his hometown for what should be a restorative break – only for it to spiral into chaos when Mandy becomes the prime suspect in a shocking murder.

Director Ben Young shares that his involvement in the project was distinctive; "Martha and Felicity invited me into the writer's room early in the process. It's rare for a director to collaborate closely with writers from the outset. Being included before the first series even premiered was a unique opportunity," he notes.

Young echoes Packard's sentiments regarding the adaptation process, stating, "Just because something exists in the book doesn't mean it belongs in the script or on screen."

Interestingly, *Scrublands* first caught producer Martha Coleman's attention as a manuscript, which she brought to Easy Tiger Productions as a producing partner. Little did they know at the time that the novel would become a best-selling sensation, leading to Chris Hammer's commission for two more books focusing on Mandy and Martin's relationship. *SILVER* is the second book.



SETTING THE SCENE: OUR LOCATION

Silver was filmed in the picturesque town of Augusta, located at the southwestern tip of Western Australia. Renowned for its stunning beaches and as a prime spot for whale watching and fishing, Augusta quickly became a favourite among cast and crew, who unanimously agreed it was their new top destination in the region. Let it be known also that Luke Carroll may very well run for Mayor one day.

Producer Martha Coleman recalls the moment they arrived in town on a location recce, stating, “As soon as we drove down the town’s single main street, there was an immediate consensus that Augusta was Port Silver.”

“We knew that we wanted to film in Western Australia, so we did a recce along the southwest coast. For the story, we needed a coastal town that had remained unchanged for 25 years, one that felt pre-development so as to align with the series narrative,” Coleman explains.

Director Ben Young adds, “Augusta is one of the last towns in the area that hasn’t been overly gentrified. It retains a quaint, small-town charm, allowing visitors to truly appreciate its rich history.”

Young further reflects on the unique challenges of shooting on location during winter – specifically in May, June and July. “Augusta is known for its notoriously unpredictable winter weather, which is typically something to avoid in filmmaking. However, I was captivated by the idea of flipping the script – showing an Australian coastal story set against the backdrop of winter, where the atmosphere felt cold and moody. Augusta was the perfect place to bring that vision to life and, thanks to the weather, our show even looks *silver*.”

The town provided abundance to the production in terms of locations – from its winding river to the rugged coastlines and charming coastal township, seemingly tailor made for the series.

Additionally, Augusta’s status as an uncharted location in film was a significant draw for writer and producer Felicity Packard. “It’s a truly unusual setting; having never been featured on screen before gave us a freshness and authenticity that we fully embraced,” she notes.





UNPACKING KEY THEMES

Producer and writer Felicity Packard describes SILVER as a 'whodunnit,' in contrast to *Scrublands*' 'why done it?'. "It starts with a murder, and we're left questioning who committed it. It's a thriller and a clue puzzle mystery, with hints scattered throughout for viewers (and for Martin) to piece together as they uncover the truth," she explains.

Central to the narrative is Martin's return to his hometown, where he must confront his past. "One of the strongest themes in SILVER is recognising that no matter where you go, you can carry your past with you. It's essential to face it and deal with it," Packard emphasises.

For Bella Heathcote, the themes of faith and trust play a crucial role in her character Mandy's journey. "Does Mandy trust Martin? Does Martin trust Mandy? And will their love endure?" she reflects.

Director Ben Young highlights that trust and secrets we all harbour resonate throughout the series, with Producer Martha Coleman adding that the concept of home embodies as sense of place and contentment. "Martin has mixed feelings about returning home; while he's afraid, there's also a pull that suggests a stable future awaits him here," Coleman notes.

Luke Arnold further elaborates, stating "Martin has a lot of reckoning to do before he can reach the place he needs to be in order to solve SILVER'S mystery. The series really explores how the past shapes who you are today and gives viewers a glimpse into Martin's backstory."

EXPLORING AUSSIE NOIR

Typically, Australian noir is characterised by its

setting in the outback, featuring dry, dusty rural communities or quiet sun-kissed seaside towns, often far removed from the hustle and bustle of major cities.

Director Ben Young notes, "In *Silver*, our wintry and wet seaside community really allowed the production to delve into a darker side."

Luke Arnold adds, "Many Australian small towns serve as great backdrops for this genre. In Season One, we felt a bit guilty transforming the lovely town of Maldon into Riversend – a place steeped in murder and drugs. Yet, here we are again, using the beautiful Augusta as Port Silver – which is also riddled with its own share of crime and darkness."

With *Silver*, the tone of the series is both reflective and nostalgic. Young emphasises his desire to capture a sense of nostalgia while grounding the story in contemporary times. "It's certainly a dark show with a mix of light and shade, including some moments of comic relief, but overall, it's quite heavy," he reflects. "And if we were to categorise the series; it's a mystery, a whodunnit, infused with a distinctly Australian style."

What sets our story apart from traditional noir is that Martin is a journalist rather than a police officer. "Our investigator comes from a place of difference, bringing a unique perspective and different set of challenges because he isn't an 'official investigator.' This gives him a distinctive attitude toward the investigation," explains writer and producer Felicity Packard.

In blending these elements, *Silver* offers a fresh take on the Aussie noir genre, exploring the complexities of human relationships and the shadows lurking beneath the surface of seemingly idyllic communities.



CAST BIOGRAPHIES

LUKE ARNOLD as MARTIN SCARSDEN

Luke is a graduate of the Western Australian Academy of Performing Arts (WAAPA).

Luke's international television credits include Long John Silver in TREASURE ISLAND prequel, BLACK SAILS, SALVATION, MACGUYVER and RUSH HOUR and the animation series STRETCH ARMSTRONG & THE FLEX FIGHTERS. The role of Martin Scarsden in SCRUBLANDS is one of his more recent roles, along with the series NAUTILUS as Captain William Millais; LAST KING OF THE CROSS and FOUR YEARS LATER.

Luke's other screen credits include lead roles in BROKEN HILL; starring opposite Academy Award Winner, Timothy Hutton, THE TUNNEL; which premiered at Screampfest in the US, and MURDER IN THE DARK; directed by Dagen Merrill and written by Chris Wyatt.

Luke is also an author, with three books in his FETCH PHILLIPS series published around the world in multiple languages.



BELLA HEATHCOTE as MANDY BOND

Hailing from Melbourne, Australia, Bella Heathcote has emerged as one of Hollywood's most sought-after talents.

Bella made her Los Angeles stage debut in 2023 at the Geffen Playhouse starring in THE ENGAGEMENT PARTY directed by Tony Award winning director Darko Tresnjak. She can currently be seen on Australian Stan Original Series C*A*U*G*H*T and SCRUBLANDS and upcoming independent films ROOF and THE MOOGAI, the latter premiering at Sundance Film Festival 2024,

She can be seen in RELIC starring alongside Emily Mortimer, which received rave reviews at its premiere at Sundance 2020. Prior to that, Bella starred in STRANGE ANGEL with Jack Reynor and Rupert Friend as well as a major role in Amazon's acclaimed original drama series THE MAN IN THE HIGH CASTLE. Additionally, she can be seen in a starring role in the Netflix original series PIECES OF HER alongside Toni Collette.

Bella's other credits include PRIDE AND PREJUDICE and ZOMBIES opposite Lily James and Jack Huston, Nic Refn's NEON DEMON opposite Elle Fanning and Jena Malone, the romantic lead opposite Johnny Depp in Tim Burton's DARK SHADOWS for Warner Bros, and the female lead in NOT FADE AWAY written and directed by David Chase.





LUKE CARROLL as SCOTTY WAALITJ

Luke Carroll is a seasoned theatre, film and television performer. Recent shows include THE ARTFUL DODGER, UPRIGHT, MAVERIX and PREPPERS and the first season of TOTAL CONTROL.

Luke's film credits include STRANGERLAND, NEEDLE, STONE BROS, SUBDIVISION, THE TENDER HOOK and CHILDREN OF THE REVOLUTION.

For television, Luke's credits include THE GODS OF WHEAT STREET, REDFERN NOW, HEARTBEAT for UK TV, HOME AND WAY, R.A.N, THE ALICE, STINGERS, ALL SAINTS, WATER RATS, HEARTBREAK HIGH, MAN FROM SNOWY RIVER and THE FLYING DOCTORS. Luke has been a very proud member of the Playschool team for 10 years.

DEBRA LAWRANCE as DENISE SPEIGHT

Debra's extensive television highlights include portraying Maggie, Ned Kelly's sister in the mini-series THE LAST OUTLAW; the lead role of Pat in THE FAST LANE; Daphne in PRISONER; and, most notably, the kindly foster mother Pippa in HOME AND AWAY. Debra's recent work includes the role of Rose in Josh Thomas' critically acclaimed series PLEASE LIKE ME, for which she received the 2015 AACTA for Best Performance in a Comedy and the 2017 Logie Award for Most Outstanding Supporting Actress.

Other television credits encompass HUMAN ERROR, CLASS OF '07, FIVE BEDROOMS (Series 3 & 4), I'M A CELEBRITY GET ME OUT OF HERE! FISK, NEIGHBOURS, GET KRACKIN (Series 2), ROSEHAVEN (Series 3), TRUE STORY WITH HAMISH & ANDY, THE DOCTOR BLAKE MINISERIES (Season 4), WENTWORTH (Series 4), HOUSE HUSBANDS (Series 4), and a standout performance in HELL'S KITCHEN AUSTRALIA, where she showcased her culinary skills as a contestant and eventual winner.

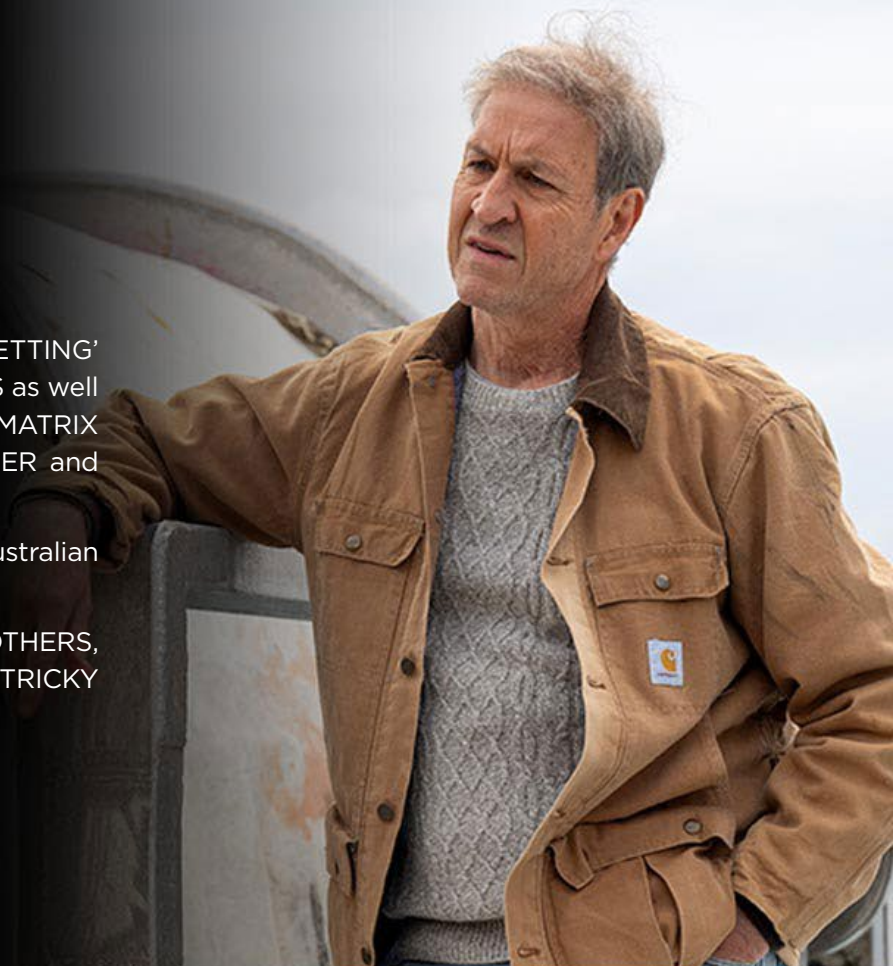


DAVID ROBERTS as VERN

David's credits include films such as GETTING' SQUARE, ME, MYSELF I and THREE DOLLARS as well as several US films including UNBROKEN; THE MATRIX RELOADED and REVOLUTIONS; GHOST RIDER and FOOL'S GOLD.

David has also appeared in numerous Australian television series, including COLIN FROM

ACCOUNTS, TOTAL CONTROL, BAD MOTHERS, OFFSPRING, PLEASE LIKE ME, DEVILS DUST, TRICKY BUSINESS and RAKE.



TASMA WALTON as JOSIE

Tasma Walton is an award-winning actress with an extensive career in film, theatre and television. Tasma has appeared in numerous films, the most recent of which include HOW TO PLEASE A WOMAN, SWEET AS, LOOKING FOR GRACE, BLESSED, DREAMLAND and Ivan Sen's critically acclaimed MYSTERY ROAD as well as KID SNOW, directed by Paul Goldman.

Tasma became a household name for the role of Dash McKinley in several seasons of BLUE HEELERS and other television projects include MYSTERY ROAD (S1 and S2) from the feature of the same name, CLEVERMAN (S1 and S2), RAKE (S4 and S5), LITTLE OBERON, IT'S A DATE, CITY HOMICIDE, MCLEOD'S DAUGHTERS, THE SECRET LIFE OF US and most recently THE TWELVE S2.

Tasma's work in the film and television series MYSTERY ROAD saw her nominated for AACTA, FCCA and AFCA Awards and she won the Logie Award for Best New Talent for her work in BLUE HEELERS.



HAMISH MICHAEL as JASPER SPEIGHT

Hamish gained widespread recognition for his portrayal of anxious lawyer Richard Stirling in *CROWNIES* and its subsequent, dramatic spin-off *JANET KING*. In 2024 Hamish was seen in *LADIES IN BLACK* opposite Jessica De Gouw, and in 2025, *APPLE CIDER VINEGAR*, starring Kaitlyn Dever.

Recently Hamish appeared as the chilling Jamie Merrick in critically acclaimed drama *THE TWELVE*. Just prior to that Hamish appeared as dogged Detective Sergeant Darryn Fairbank in the second season of the ABC comedy *FRAYED* opposite comedians Diane Morgan and Sarah Kendall.

Hamish has just wrapped shooting feature film *ONE MORE SHOT*, a time-loop comedy with Emily Browning and Ashley Zukerman. Other screen credits include films *THE GREAT GATSBY* (dir. Baz Luhrmann) *LUCKY MILES AND THE HEARTBREAK TOUR*; miniseries *POWER GAMES: The Packer-Murdoch Story* and *HOWZAT! KERRY PACKER'S WAR*; TV series *TOTAL CONTROL*, *ROSEHAVEN*, *DOCTOR DOCTOR*, *MISS FISHER'S MURDER MYSTERIES*.



CAROLINE BRAZIER as JAY JAY

Caroline is most recognised for her roles portraying Wendy Greene, the long-suffering ex-wife to Richard Roxburgh's Cleaver on ABC's multi-season series *RAKE* as well as the quirky Chrissy Merchant on the long running series *PACKED TO THE RAFTERS*. She can currently be seen in the role of Amethyst Walker in *THE TWELVE* Season 2.

Caroline's other TV lead roles extend across a wide range of high profiled series including *OFFSPRING*, *DIARY OF AN UBER DRIVER*, *WATER RATS*, *CITY HOMICIDE*, *LEGEND OF THE SEEKER*, *PARALLAX*, *WILD BOYS*, *TERRA NOVA*, *MISS FISHER'S MURDER MYSTERIES*, *HOME AND AWAY*, *MYSTERY ROAD ORIGIN*, *TROPPO*, *JOE VS CAROLE*, *YEAR OF* and *WOLF LIKE ME*.

Caroline's feature film work includes thriller *ROGUE*, *LOCUSTS*, the sci-fi fantasy *PULSE*, comedy *THREE SUMMERS*, opposite Liam Neeson in the US feature *BLACKLIGHT*, the Australian comedy *HOW TO PLEASE A WOMAN* the family feature *RUNT*.



LUKE PEGLER as NICK

Luke Pegler began his career in 2001 working on the children's television series WILD KAT. He has subsequently appeared on TV in series SEA PATROL, PACKED TO THE RAFTERS, ALL SAINTS, RESCUE SPECIAL OP'S and SPARTACUS: GODS OF THE ARENA to name a few.

Pegler's feature film debut came when he was cast in the World War II drama, THE GREAT RAID starring Benjamin Bratt and James Franco. Following this, he was cast in the feature films GETTIN' SQUARE alongside Sam Worthington and SEE NO EVIL opposite WWE wrestler Kane (Glen Jacobs). Pegler then appeared as "Hollywood" opposite Andrew Garfield and Vince Vaughn in Mel Gibson directed HACKSAW RIDGE followed by Bruce Beresford's LADIES IN BLACK opposite Rachael Taylor, Angourie Rice and Julia Ormond.



RADEK JONAK as DEV

Born in Prague, Czech Republic, Radek relocated to Australia at the age of 8, which made him fluent in Czech. He studied acting at The West Australian Academy of Performing Arts (WAAPA) and has since built an impressive 20-year career across film, television, and theatre.

Radek is set to star in the highly anticipated psychological thriller film, THE SURFER, alongside Nicolas Cage. The film, penned by Thomas Martin and helmed by director Lorcan Finnegan, debuted at Cannes Film Festival in 2024 to a 6 minute standing ovation and will premiere on Stan.

Radek's extensive resume boasts notable roles in various films and television series, including the acclaimed Australian feature film, RED DOG as well as appearances in UNDERBELLY: BADNESS, HOME & AWAY, TEN POUND POMS, BLACK SNOW S2, REEF BREAK, and many more.



TOBY TRUSTLOVE as DOUG MONKTON

Toby Trustlove has been a favourite on Australian stage and screen for over 15 years.

Toby's select television credits include ROCK ISLAND MYSTERIES (S2), UTOPIA (S1 - 5), SCRUBLANDS, NORTH SHORE, LA BREA, MS FISHER'S MODERN MYSTERIES (S1-2), METRO SEXUAL, BAD MOTHERS, GET KRACKIN, TRUE STORY WITH HAMISH AND ANDY, WRONG KIND OF BLACK and LAID, for which Toby was nominated for Outstanding Actor in a Comedy Series from the Monte Carlo TV Festival.

Select film credits include KOKO: A RED DOG STORY, THE EIGHT INCH PINCH, SMOKING WILL KILL YOU, \$QUID, and I LOVE YOU TOO.

A regular on the theatre scene, Toby's credits include STARFISH THE [REDACTED], BOOMKAK PANTO, HOME, I'M DARLING, 33 VARIATIONS alongside Ellen Burstyn, BLISS, THE BEAST, THE LAST MAN STANDING, CHILDREN OF THE SUN, THE SPEECHMAKER, THE CHERRY ORCHARD, PRIVATE LIVES and STRANGE INTERLUDE for which he was nominated for Best Actor in a Supporting Role in a Mainstage Production at the Sydney Theatre Awards.





CREW BIOGRAPHIES

BEN YOUNG

Director

Ben Young is an award-winning writer/director who began his acting career for screen at the age of 12. He completed a Bachelor of Arts at Curtin University in 2003 and a Master of Arts at the WA Screen Academy in 2005. He has since directed music videos, commercials, fashion film, and written and/or directed both feature films and TV series. His 2016 feature debut *HOUNDS OF LOVE*, funded through Screenwest's West Coast Visions, won numerous awards around the world, most notably at The Venice Film Festival. His second feature film *EXTINCTION* starred Michael Pena and Lizzy Caplan and premiered on Netflix in 2018. In 2020, he directed two episodes of Netflix's *CLICKBAIT* and the season finale of the second season of Amazon's *THE WILDS*. In 2021 he directed *DEVIL'S PEAK*, starring Billy Bob Thornton, Robin Wright, Jackie Earl Haley and Hopper Penn. The film was based on David Joy's beloved book *WHERE ALL LIGHT TENDS TO GO* and reached number three in Hulu's Most Popular Movies in the US. In 2023, Ben directed four episodes of *POPULATION 11* for Stan and three episodes of *THE TWELVE* for Foxtel.

FELICITY PACKARD

Producer, Lead Writer

Felicity was lead writer and producer of *SCRUBLANDS S1*, and co-creator, producer and writer of the political/spy miniseries *PINE GAP*. She was a lead writer and producer on *ANZAC GIRLS*, adapted, wrote and associate produced *WOLF CREEK S1*, and was story producer on *THE TWELVE S2*.

She is one of the creator-writers of the commercially successful and critically acclaimed Nine Network

true-crime drama franchise *UNDERBELLY*, including *UNDERBELLY*, *UNDERBELLY: A TALE OF TWO CITIES*, *UNDERBELLY: THE GOLDEN MILE*, *UNDERBELLY: RAZOR*, *UNDERBELLY: BADNESS* and *UNDERBELLY: SQUIZZY*, associate producing the last four.

Over a career spanning almost three decades, Felicity has written over one hundred hours of television drama including for *MRS FISHER'S MODERN MURDER MYSTERIES*, *JANET KING*, *MDA*, *GP*, *SEA PATROL*, *BLUE HEELERS* and *HOME AND AWAY*.

MARTHA COLEMAN

Producer

Martha Coleman is a producer, executive producer and experienced agency executive.

Martha spent 8 years in London as Head of Creative/Executive Producer at Icon then Material Entertainment, developing and executive producing the UK #1 box office feature film *RUN FAT BOY RUN*, starring Simon Pegg and Thandie Newton.

Martha was Head of Creative in the first 5 years of federal screen agency Screen Australia during a clover patch for Australian independent film. She left to establish Sydney based production company Revolver and produced the acclaimed TV series *DIARY OF AN UBER DRIVER* for ABC/All3media, selling the German format rights to Bon Voyage/Joyne as its flagship production.

Martha relocated to Perth in 2021 and is Executive Producer on a number of projects co-developed at Revolver, including *SCRUBLANDS* with Easy Tiger/Stan. She is developing, producing and executive producing projects with a range of creative and market partners through her new company Third Act Stories.





IAN COLLIE

Producer

Ian Collie is one of Australia's most experienced producers and the founder of Easy Tiger Productions.

Ian's most recent projects include two seasons of the AACTA award-winning Foxtel drama *THE TWELVE* starring Sam Neill, multiple Logie and two seasons of the AACTA award-winning Binge comedy *COLIN FROM ACCOUNTS*, Stan drama *SCRUBLANDS*, and *SILVER*, the iconic ABC dramedy *RAKE* and Nine's *DOCTOR DOCTOR*.

Ian has produced two series and three telemovies of the crime drama *JACK IRISH* starring Guy Pearce, and the telemovie *THE BROKEN SHORE*, all based on the award-winning novels of Peter Temple. He is also the producer of the AACTA award-winning drama *SUNSHINE*, *THE PRINCIPAL* and telefeature *HELL HAS HARBOUR VIEWS*. Ian was nominated for a PGA Award and other awards for his work producing the Disney feature film *SAVING MR BANKS*, starring Emma Thompson and Tom Hanks.

ROB GIBSON

Producer

Rob Gibson is CEO/Producer at Easy Tiger Productions. His credits include AACTA award winning Foxtel courtroom drama *THE TWELVE*, the Binge and CBS Studios international comedy sensation *COLIN FROM ACCOUNTS*, crime mystery *SCRUBLANDS*, based on Chris Hammer's bestseller, for Stan, AMC Sundance and BBC, the ABC classic *JACK IRISH*, *DOCTOR DOCTOR* and *LINDY CHAMBERLAIN: THE TRUE STORY*, among others.

Rob produced *TERRITORY*, *NUGGET IS DEAD: A CHRISTMAS STORY* and the second series of *SCRUBLANDS*. Prior to joining Easy Tiger, Rob was the Head of Originals at Stan, where he was

responsible for Stan's defining successes and award-winning, critically acclaimed originals *NO ACTIVITY*, *WOLF CREEK*, *BLOOM*, *THE OTHER GUY*, *ROMPER STOMPER* among others.

MICHAEL McDERMOTT

Director of Photography

Michael McDermott is an ACS accredited, career Cinematographer born and based in Western Australia, represented by Gersh, Los Angeles.

Michael has lensed numerous short films and nine feature films including international festival successes, Ben Young's *HOUNDS OF LOVE*, Alison James *JUDAS COLLAR* and Roderick McKay's *THE FURNACE*; the latter being the only Australian feature film accepted into competition at the 2020 Venice International Film Festival, marking his second feature to premiere at the prestigious festival.

Shot in the U.S. in 2021, *DEVIL'S PEAK*, directed by Ben Young, starring Billy Bob Thornton and Robin Wright was released February 2023.

In 2023/24, he completed principal photography on Dev Patel produced feature *SAHELA*, Sarah Legg's *HONEYMOON*, Zoe Pepper's *BIRTHRIGHT* and *SILVER* with Ben Young for Stan.

FIONA DONOVAN

Production Designer

Fiona has been nominated four times for the AACTA Award for Best Production Design in Television for her work on the internationally successful period drama *A PLACE TO CALL HOME*.

Most recently production designer credits include the feature film *THE CORRESPONDENT* directed by Kriv Stenders, the Logie and AACTA nominated *EROTIC STORIES* anthology, prior to this she





designed feature **STING** directed and written by Kiah Roache-Turner, and the hugely successful Stan feature **CHRISTMAS RANSOM**.

Fiona designed the Logie and AACTA award winning miniseries **THE TWELVE**, released in 2022. Fiona worked on both series of **FRAYED** for Merman Productions and Guesswork Television, written by and starring Sarah Kendall. Previously she designed **BACK TO THE RAFTERS** for Channel 7 and Amazon Prime and **BETWEEN TWO WORLDS** for Channel 7, both series were written by Bevan Lee and produced by Chris Martin-Jones and Lesley Parker. Fiona has art directed extensively in both television and film.

LISA GALEA-GUNNING **Costume Designer**

A highly experienced Costume Designer with an extensive background in the film industry, Lisa has worked all across Australia as well as internationally.

Most recent credits include **THE CLAREMONT MURDERS**, a television series set in the 1990s

which aired on Channel 7, as well as feature films **HOW TO PLEASE A WOMAN** (starring Sally Phillips and Erik Thomson), Venice Film Festival entry **THE FURNACE** (starring David Wenham) and **BELOW** (starring Ryan Corr and Anthony La Paglia).

HAYLEY ATHERTON **H&MU Designer**

Starting out as a hairdresser in the UK at 16, Hayley's first break into the film industry was on **THE TRIBE**. This marked the beginning of a career working in productions such as **BLACK SHEEP**, Peter Jackson's **KING KONG**, the BBC's **KIDNAPPED** and styling Anthony Hopkins' character Burt Munro in **THE WORLD'S FASTEST INDIAN**.

By 2012, Hayley was regularly working cross-Tasman and interstate on huge productions including **SPARTACUS**, **TOMORROW WHEN THE WAR BEGAN** and **THOR**. More recently Hayley was asked to join Chris Hemsworth's team in Prague on **EXTRACTION 2** and, back in Sydney, she worked on **TEN POUND POM** and **STRIFE**.



Stan.

ORIGINALS

**Stan is Australia's leading local streaming service
and unrivalled home of original productions.**

Stan's original production slate includes hit series POPULATION 11 starring Ben Feldman; the razor-sharp drama PROSPER starring Rebecca Gibney and Richard Roxburgh; the Stan Original Dating series LOVE TRIANGLE, a modern take on the struggle for love; BUMP, a modern parenthood drama starring Claudia Karvan; EXPOSURE starring Alice Englert; WOLF LIKE ME, a genre-bending drama series starring Isla Fisher and Josh Gad; SCRUBLANDS, based on the best-selling novel by Chris Hammer starring Luke Arnold and Bella Heathcote; and countless other acclaimed original series and films.

Stan's studio partnerships include Sony, Lionsgate, NBCUniversal, Paramount, AMC, Warner Bros Discovery, Disney, AmazonMGM, All3Media, BBC and more. Through these partnerships, Stan offers Australians unlimited access to thousands of hours of premium entertainment – with an outstanding lineup of exclusive premieres and blockbuster movies.

For more information, visit stan.com.au.